

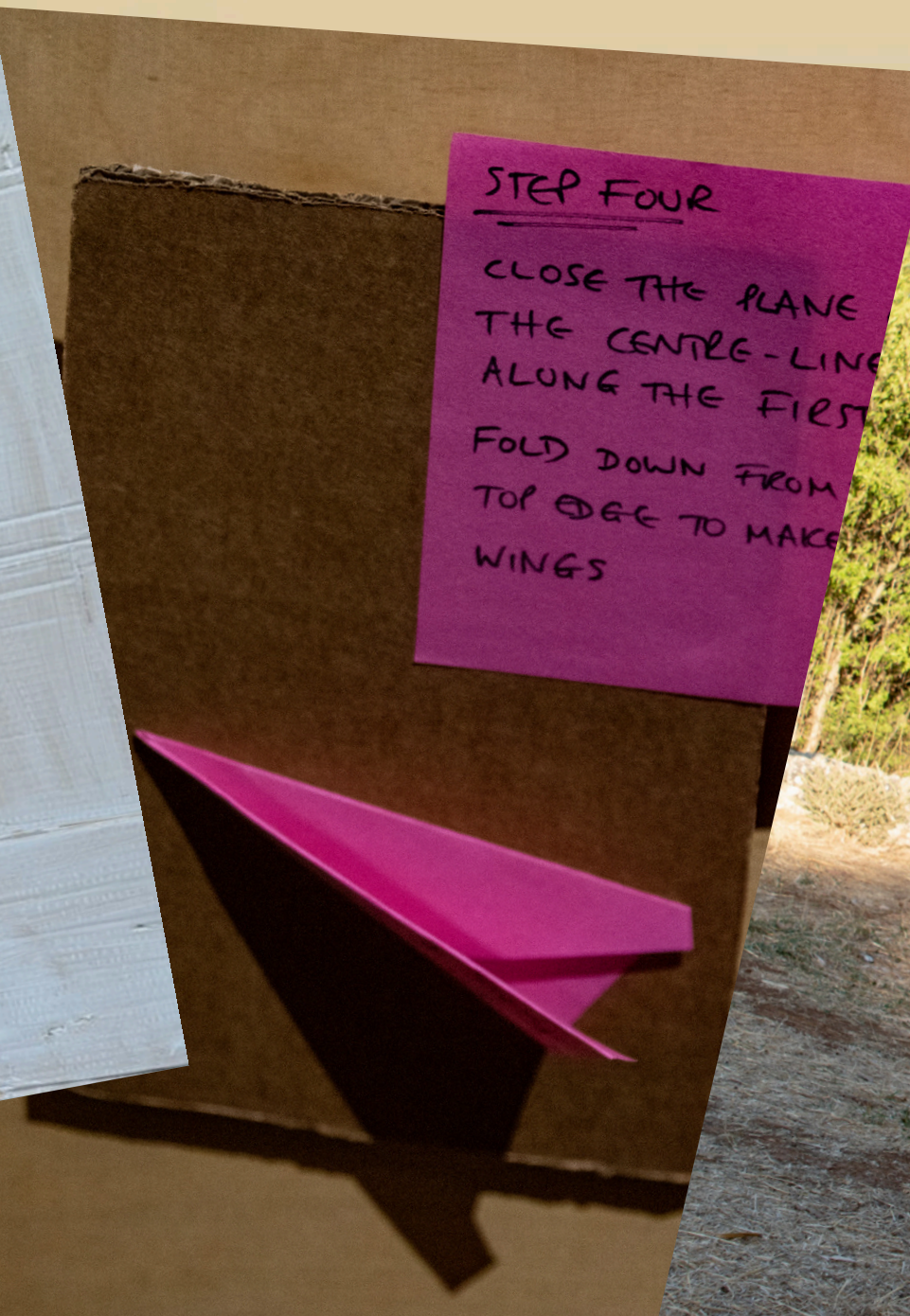
POSTA AEREA

here & now. for you.



Posta Aerea is an exploration of connection and play through unexpected encounters and a celebration of really being here, together.

Part immersive street-performance, part-one-on-one audience encounter, part site-specific installation.





About:

Three clowns arrive to curate a special air-mail experience. Through small games, encounters and performance, the audience experience the whole postal delivery service: from post-office booth to air traffic control tower, as the plane riding through storms and across vast landscapes under the moon.

Posta Aerea invite the audience into an epic journey at the human scale and in miniature (at the scale of a small paper aeroplane).

They invite the audience to slow down & to enjoy the pleasure of a real piece of hand-written, hand-delivered post.

Trailer:

link to trailer when we have one

WE OFFER 2 DIFFERENT FORMATS:

DURATIONAL

A site-specific interactive installation interspersed with pop-up performance.

Can happen outdoors/indoors. In one space or across a location. 4 hours at a time, up to 6 hours. Can happen across multiple days.

VERY suitable for outdoors festivals.



PERFORMATIVE

A 60 min. performance in a focussed performance space (stage) or alternative space (café, foyer etc). Can be outdoors/indoors. Includes audience participation & some elements of installation.



Technical Specifications:

We work with the space and the context of the performance and create an area or small areas where the audience interacts with us. We bring some props to install in the space – we create small areas/stations where people can do various things eg write a postcard, stamp their postcard etc. Please contact us to discuss your specific requirements and we can suggest the best format.

Outdoors requirements to create the stations:

- 2-3 small tables or equivalent (boxes, crates etc)
- Some seating (for 5 people) – stools, chairs, benches etc
- If the performance takes place in the hours when it's dark – 2-3 small lamps, LED candles or equivalent

Indoors requirements:

- 2-3 small tables or equivalent (boxes, crates etc)
- Chairs for audience
- Basic "house lights"
- No sound requirements



Team:

Clowns/Performers:

ALBERTO CATERA (he/him, IT) is a performer and clown facilitator from Italy, based in Puglia. He trained at Ecole Lassaad and La Luna Nel Pozzo.

SHAI COHEN (she/her, IL) is a performer, director and facilitator of physical theater and clown work, based in Berlin. She trained in Hayadit theater and Beit Hagefen, Israel and later at arthaus berlin.

CAT GERRARD (she/her, GB) is a storyteller, performer, dramaturg and facilitator based in Berlin. She trained in acting at Drama Studio London and in collaborative performance-making at LISPA (now arthaus.berlin).

Outside Eye: ROBERT MCNEER (he/him USA/IT) is a clown, theater facilitator and coach for neurodiverse and normopath actors, sometime director and actor, fulltime observer of plants and people. He co-directs the cultural center "La Luna nel Pozzo" in Ostuni, Italy.

Partners/Supported by:

La Luna Nell Pozzo, IT; Švestkovy Dvur/Plumyard, CZ; Culture Moves Europe.



Contact Details:

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[website link](#)